



## Regulations

### Concerning our International Contest of Instrumental Interpretation and Visual Arts Sighetu Marmatiei – Edition XXIX – 18<sup>th</sup> – 20<sup>st</sup> of May 2023

The Middle School of Arts of Sighetu Marmatiei together with the Maramureș County School Inspectorate intends to organize the XXIX<sup>th</sup> edition of the International Contest of Instrumental Interpretation and Visual Arts for instrumentalist students of grades I to VIII and students in plastic arts of grades V to VIII. By this contest we try to stimulate and promote young talents as well as to contribute to the students' knowledge of the most valuable Romanian and universal creations.

The competition is registered in the Ministry's Calendar, No funding, section P. Arts, according to the address no. 24350 / 19.01.2023 registered at the General Directorate of Preuniversity Education.

General objective: To know, stimulate, popularize young talents, as well as to affirm the artistic potential of children in primary and secondary education.

## Conditions of Participation

### Music

- your school will take part with a number of 5 persons (two students and three teachers or three students and two teachers + the driver, the choice is yours);
- contestants will have in their repertoire **two pieces / works, different in style, gender form and character**, played on any instrument taught to I to VIII graders;
- this contest repertoire will be entirely interpreted from memory;
- for each **I – IV** grader contestant **10 minutes** will be allotted;
- for each **V – VIII** grader contestant **15 minutes** will be allotted;
- each contestant will have his/her own accompanist;
- joining our contest will be done by completing the following on-line registration form <https://bit.ly/contestsighet2023> or on the website of our school [www.smapsighet.ro](http://www.smapsighet.ro) (<https://www.smapsighet.ro/concurs/concurs-de-interpretare-instrumentala-editia-a-xxix-a-2023/>). The registration form will be filled in correctly, without omissions, until the **8<sup>th</sup> of May 2023**.
- sending of incomplete forms (including those with missing data on duration of interpreted pieces) will disqualify admittance of candidates to our contest;
- the costs of accomodation and meals will be paid by the organizing school;
- transportation costs will be paid by participants.



## Jury of the Contest

The Jury of this contest will be made up by teachers of specialties from the participant schools and high schools.

The organizing school takes the responsibility to announce in due time the school or the high school which should nominate a member for the jury.

**Participation to jury board decisions is honorary, however within our financial limits some payments of indemnity will be granted.**

Evaluation of candidates will be made by granting grades 10 to 1, based on the following criteria:

- artistic performance;
- technical performance;
- personality of contestant.

Granting of grades will be done individually on each jury member's own form. Final grade will be calculated as being the average of granted grades for each of the three criteria. Teachers who may have their own students among the participants to this contest will not grant grades for their own students. Evaluation responsibility in these cases falls upon the other members of the jury. Prizes I, II, III as well as mentions will be awarded to each class and section of instrument. Within the existing financial limits one BIG PRIZE will be awarded.

The Jury's decision will be final and no rights of appeal will be accepted.

During the contest our organizing school will provide the necessary rooms for individual study and rehearsal. One day before the contest all the participant students will be allowed access into the "Monica Chifor" Concert Hall for short rehearsals of 3 minutes per contestant.

## **Visual Arts**

The Visual Arts section, is addressed to pupils between V<sup>th</sup> – VIII<sup>th</sup> grade, proposing itself to promote, through individual or group works, the pupils and their guide.

The themes and the techniques of expression are not submitted to any restrictions. Point out the potential of creation and renovation in fine artistic expression.

Earnestness, the responsibility of the material selected, comes, first of all, to the senders. So, the materials will not be bigger than 4m<sup>2</sup> all, at the exposition. For the traditional works, is not necessary framing or passepartout, only if there are photo-works or if they have a special concept.

The works will be sent until the 8<sup>th</sup> of May 2023.

With all the respect for the works and their authors, as well as at other competitions, the works will remain in the archive of the school.

On the back of the work, it will be written legible: the author's name, Christian name, class, the title of the work, the technique and the guide's name.

There is no fee requested, the prizes will consist in diplomas. Hoping in a profitable collaboration, we thank You in advance and wish You good luck!

For other information: telephone/fax: 0040 262 311743

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Marioara Trifoi

**More information at tel/fax: 0040 262 311743**